

# Music development plan summary: St Benedict's Catholic College

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	Sept 2024
Date this summary will be reviewed	Sept 2025
Name of the school music lead	Sinéad Orme
Name of school leadership team member with responsibility for music	Miriam Davis
Name of local music hub	Greater Essex Music Hub: <a href="#">Essex Music Service</a>
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

What does our Music curriculum look like?

<p>Key Stage 3:</p> <p>Year 7 and 8: Music is on a 12-lesson rotation system with Drama and Art. Students attend each subject area twice in the academic year, building on skills learnt from previous rotations</p> <p>Year 9 pathway: 5 hours a fortnight</p> <p>Year 10 and 11: 5 hours a fortnight</p> <p>Students from years 7-11 learn keyboard, ukulele, guitar, percussion and sing during lesson time, both solo, paired work and group ensembles.</p> <p>OCR GCSE Music</p> <p>ABRSM Music Theory (part of the Gifted and Talented Programme)</p>
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- We partner with Greater Essex Music Hub and [Essex Music Service](#) to support musical opportunities for our pupils. In the Summer term of 2024 St Benedict's participated in a Create it! Workshop delivered by EMS.

## Part B: Co-curricular music

St Benedict's Catholic College provides the following opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, to ensure they make progress in music beyond the core curriculum.

- One to one tuition in the following: piano, guitar, wind (flute, clarinet, saxophone), trumpet, drums and vocals. Fees covered for LAC and pupil premium students eligible for discounts
- Lunch time choir open to all year groups. The choir sing at assemblies, half termly mass, A Christmas carol concert and other performance opportunities during the year
- Lunch time band open to all year groups starting this year. The band will have opportunities to play at concerts and assemblies
- A whole school Drama/Music production. Musical theatre cast and band rehearse after school. This is open to all year groups. Performance happens in February every year
- Flamenco drumming lunch time club
- Ukulele lunch time club
- Music theory club following ABRSM curriculum as part of the school's HPA and G&T provision
- Student logins on Musical Futures – a resource for students to practice at home.
- All-day music workshop provided by Essex Music Service
- Saturday Music school on the CGGS premises
- Use of 4 practice rooms with pianos and drum kits (including a recording studio and live room)
- Access to [Financial assistance from Essex Music Service](#) for music lessons, instrument hire and county-led ensembles.
- Access to instrumental tuition and ensemble activities outside of the school day through Essex Music Service.

## Part C: Musical experiences and Performances

St Benedict's catholic college provides the following opportunities for all students to participate in whole college musical events and trips to professional concerts.

- Half termly Mass, whole school singing hymns
- School Music and Drama production in February. Students have the opportunity to sing, dance and be part of the student band. Godspell in 2024 and Buggy Malone in 2025
- Annual Christmas Carol Service
- Lunch time open mic session in the outdoor classroom in the summer months
- All day Music workshop from EMS. Create-It workshop in July 2024 was very successful
- Trip to London's West End to see a show - funded by PP budget for students who have not experienced a West End show

## In the future

St Benedict's Music department objectives for subsequent years:

- Improve the provision for singing. Lunch time choir will carry on learning songs in a variety of styles. Hymns and Mass prep will also be covered in the choir rehearsals. Performances will include half termly mass, assemblies and school events
- More singing in lessons, especially Key Stage 3.
- Set up a lunch time instrumental ensemble open to all year groups and abilities
- Encourage more students to learn an instrument
- Increase numbers of students taking one to one tuition provided by EMS via social media and promotional assemblies
- The KS3 scheme of learning to introduce the ukulele earlier in year 7 and the guitar earlier in year 8 to give all students the opportunity to learn another instrument other than keyboard

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

- Essex Music Service have produced a [Parent's Guide to Music Provision](#) which gives parents valuable information about supporting their child's music education.
- Essex Music Service Schools Brochure 2024-25

- Greater Essex Music Hub Local Plan for Music Education – Information for schools will be coming in September 2024